
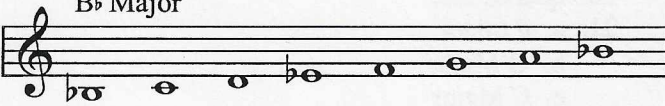
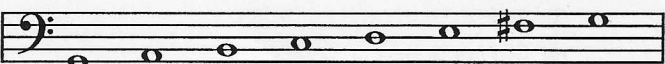
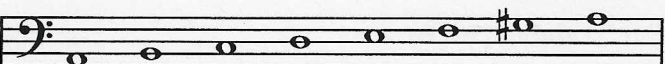
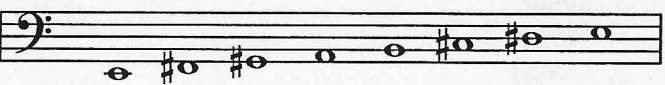



	Points
<b>1. Key Signatures</b>	6
a minor, B $\flat$ Major, A Major, F Major, D Major, G Major	
<b>2. Scales</b>	5
A Major	
	
B $\flat$ Major	
	
G Major	
	
a minor, harmonic form	
	
E Major	
	
<b>3. Intervals</b>	7
(5th), 4th, 7th, 6th, 2nd, 8th (octave), 3rd, 5th	
<b>4. Triads</b>	10
(C Major), F Major, d minor, g minor, e minor, B $\flat$ Major	
<b>Primary Triads</b>	1

	Points
<b>6. Primary Triads - Roman Numerals</b>	4
V, V, IV I	
<b>7. Primary Triads in G Major</b>	3
	
<b>8. Primary Triads - names</b>	3
a. I b. V c. IV	
<b>9. Cadences</b>	3
Half      Authentic      Plagal	
<b>10. Rhythm - Names</b>	6
a. eighth note                      d. quarter rest b. dotted half note                e. eighth rest c. whole rest                        f. dotted quarter note	
<b>11. Rhythm - notes and rests</b>	6
a. 2 beats                      c. 2 beats                      e. 3 beats b. 4 beats                      d. 1 beat                      f. 1 beat	

Points

Points

## 12. Rhythm - counts

3

- a. ✓ 1 2 3 4 5 6 1 2 3 4 5 6  
 1 2 3 4 5 6 1 2 3 4 5 6

- b. ✓ 1 2 & 3 1 2 & 3  
 1 & 2 3 1 & 2 3

- c. 1 2 3 & 4 1 2 3 4  
✓ 1 2 3 4 & 1 2 3 4

## 13. Definitions

10

- a. a sudden, sharp accent
- b. very, very soft
- c. medium loud
- d. quickly, lively
- e. moderate tempo
- f. very, very loud
- g. fast, quick, cheerfully, merrily
- h. walking tempo
- i. medium soft
- j. sequence

## Musical Example (Minuet)

14

14. C Major
15. 3
- 16.
17. walking tempo
18. two times
19. softly
20. quarter rest
21. a. d minor  
b. G Major  
c. C Major
22. 1. 2nd  
2. 4th  
3. 3rd  
4. 8th (octave)

## Ear Training (Set B)

9

1. Major
2. Legato touch
3. minor
4. Major
5. second
6. seventh
7. B
8. A
9. Forte to Piano